

Wolfgang Holzmaier

Wolfgang Holzmaier was born in Vöcklabruck, Austria, and studied at the Vienna Academy of Music and Dramatic Art with Hilde Rössel-Majdan (voice) and Erik Werba (lied).

The singer performs in recital throughout the world, including London, Lisbon, New York, Washington, at the Risør Festival (Norway), Bath Festival (UK), Menuhin Festival (Switzerland), Bregenz Festival and Carinthian Summer Festival (Austria), and in 2012 again in London, New York and Washington, as well as in Baltimore, Berkeley, Moscow, Oxford, Liège, etc. Alongside his outstanding artistic relationship with the British pianist Imogen Cooper, he collaborates with a number of well-known accompanists and leading pianists of our time.

Holzmaier is also active in the opera world. He recently appeared as Papageno (*Magic Flute*) and Eisenstein (*Fledermaus*) in Dallas under Graeme Jenkins, Faninal in *Der Rosenkavalier* in Seattle under Asher Fish and in Hong Kong under Edo deWaart, Don Alfonso (*Così*) in Lyon under William Christie and in Toronto under Richard Bradshaw, the Music Master in *Ariadne* in Madrid under Jesús López-Cobos, Wolfram (*Tannhäuser*) in Erfurt under Gugerbauer, Eduard (*Neues vom Tage* by Hindemith) in Ancona, Demetrius (*A Midsummernight's Dream*, Britten) in Toronto under Anne Manson, the Father (*Hansel and Gretel*) on a Japan tour under Ozawa and Masino in Haydn's *La vera costanza* in Cologne. In 2012 he will sing Agamemnon (*Iphigenie in Aulis* by Gluck/Wagner) in concertante performances in Cologne and Paris.

Equally in demand on the concert platform, he has sung with leading European and American orchestras, such as the Israel Philharmonic, Berlin Philharmonic, Budapest Festival, Vienna Symphony, Leipzig Gewandhaus, Dresden Philharmonic Orchestra, Cleveland and Concertgebouw Orchestras and the Orchestra of the Age of Enlightenment, under eminent conductors including Blomstedt, Boulez, Chailly, Frühbeck de Burgos, I.Fischer, Haitink, Harnoncourt, Norrington, Ozawa. In 2012 Wolfgang Holzmaier's concert appearances include Mahler's Songs of a Wayfarer with the Tokyo Symphony under Herbert Soudant or Faust in Schumann's Scenes from Faust with the Bern Symphony Orchestra.

Mr. Holzmaier has an extensive discography, and his recordings have met with critical acclaim. His numerous recordings include lieder by Clara and Robert Schumann and Eichendorff songs by various composers, all with Imogen Cooper (Philips), various Schubert recordings with Gérard Wyss (Tudor), the Austrian Pasticcio Award winning *Songs from the British Isles* with Trio Wanderer (Cyprés), Wolf Songs with Imogen Cooper (Wigmore Hall Live Series), his Mahler Album with Russell Ryan (nightingale), *Pelléas et Mélisande* with Haitink and the Orchestre National de France (Naive), and Brahms' *Ein deutsches Requiem* with Herbert Blomstedt, which won a Grammy award. For years he has also been a committed advocate of works, especially lieder, by formerly persecuted composers as is evidenced by his Krenek, Mittler, Zeisl, Schreker and Terezin/Theresienstadt CDs (ORF, cpo, Bridge Records). Other recordings (lieder and opera) are scheduled for the near future.

Since 1998 he has taught lied and oratorio at the Mozarteum in Salzburg and given master classes in Europe and North America. He is also a visiting professor and fellow of the Royal College of Music (London).